

## **Equipment List :**

### **Console :**

◇ Euphonix CS 2000 64 channels

### **Digital Recording / Converters :**

◇ Avid Protools Ultimate HDX  
◇ Mac Pro 2022  
◇ Avid Sync HD  
◇ Antelope Orion HD + SSL MADI SX + SSL MADI AX  
◇ Antelope Isochrone OCX  
◇ Dangerous Convert AD+  
◇ Emagic Utor 8 MKII x 2

### **Comp / Limiters :**

◇ Euphonix ES108 x3  
◇ BAE 10 DC x2  
◇ Chandler LTD-2 x2  
◇ EAR 660 x3  
◇ Gates Sta-Level  
◇ Hairball 1176 Rev D  
◇ Lafont HD 833 x4  
◇ Lafont XL 832 x5  
◇ Manley Vari-Mu  
◇ Neumann U473 x2  
◇ Neve 2253 x2  
◇ Retro Instrument Double Wide x2  
◇ Shadow Hills Dual Vandergraph  
◇ SSL XLogic G Serie  
◇ Stam Audio SA-2A  
◇ Thermionic Culture The Phoenix SB  
◇ Tornade GS-Serie  
◇ Universal Audio LA2A

### **Monitoring :**

◇ Dolby Atmos 7.1.4 Adam  
◇ Custom In Wall Soffit Mounted 2.2 Coaxial  
◇ Trinnov Audio MC PRO 16  
◇ RTW 11900 Surround Analyser  
◇ RTW TM3

### **Mic Preamps / Channel Strip :**

◇ AML EZ 1073  
◇ AMS-Neve 1073 LB x 4  
◇ Chandler Germanium  
◇ Chandler LTD-1  
◇ Telefunken V74 x2

### **Equalizer :**

◇ AML EZ 1073  
◇ AML EZP-1A  
◇ Chandler LTD-1  
◇ Klontz Audio MES 435  
◇ Lafont HD 935 B x10  
◇ Manley Massive Passive  
◇ Neumann W495 x2  
◇ Pultec EQP 1A x2  
◇ Tornade W492

## **Effects Units :**

- ◇ Bricasti M7
- ◇ Drainer DS201
- ◇ Eventide DSP 4000
- ◇ Eventide H3000 D-SX
- ◇ Klark Technik 3rd Dimension
- ◇ Lafont Telephone Simulator
- ◇ Lexicon 224 XL
- ◇ Lexicon PCM 80
- ◇ Lexicon PCM 81
- ◇ Lexicon PCM 90
- ◇ Lexicon PCM 91
- ◇ Little Labs Jr Phase Alignment x2
- ◇ SPL De-Esser 9629
- ◇ TC Electronic M6000
- ◇ Thermionic The Culture Vulture

## **Microphones :**

- ◇ AKG C414 B-XLII
- ◇ AKG C61
- ◇ AKG D12VR
- ◇ AKG D19C
- ◇ AKG D25
- ◇ Beyerdynamic MCE80
- ◇ Flea 47 Vintage
- ◇ Neumann CMV 551
- ◇ Neumann KM 56
- ◇ Neumann KM 74 x2
- ◇ Neumann M49V S2+S4
- ◇ Neumann U47 Fet

## **Foldback :**

- ◇ Behringer P16-I
- ◇ Behringer P16-M x4

## **Headphones :**

- ◇ Sony 7506 x4
- ◇ Beyer dynamic DT-770 x4

- ◇ PZM Realistic x2
- ◇ Rode NTK
- ◇ Royer Labs R121
- ◇ Sennheiser 421 x2
- ◇ Sennheiser 441 x2
- ◇ Schoeps CMT30F
- ◇ Schoeps M221F
- ◇ Shure PG Complete Kit
- ◇ Shure SM 57 x2
- ◇ Telefunken M221F

## **BACKLINE / INSTRUMENTS :**

### **Acoustic Piano :**

◇ Kawai KG-3N Grand Piano

### **Drums :**

◇ Yamaha Recording Custom

### **Guitars / Bass :**

◇ Cordoba Fusion 14SP  
◇ Fender Stratocaster US  
◇ Fender Precision Bass US  
◇ Framus 5/196  
◇ Gibson Les Paul Custom Shop x7  
◇ Hohner Fretless Bass  
◇ Ibanez PF 10-12 strings  
◇ Martin HD-28  
◇ Taylor 114e

### **Keyboards :**

◇ Fender Rhodes 73 MKI  
◇ Minimoog Model D  
◇ Roland Juno 60  
◇ Sequential Prophet 5

### **Amplifiers & cabinets :**

◇ Ampeg SVT Classic  
◇ Fender Tweed  
◇ Fender reissue 63 Tube Reverb  
◇ JMI 15/4 Head  
◇ Marshall JCM 800  
◇ Vox 212 HWX Cabinet

### **Pedal / D.I. / Reamp :**

◇ BSS AR-133 DI x2  
◇ Carl Martin PlexiTone  
◇ Dunlop Cry Baby  
◇ Friedman Be-Od  
◇ Lovepedal Jubilee  
◇ MXR Carbon Copy Deluxe  
◇ MXR 10 Band Eq  
◇ Radial J48 Active DI x2  
◇ Radial JDI mono/stereo x3  
◇ Radial Twin-City  
◇ Radial X-Amp  
◇ Strymon El Capistan  
◇ Vintage Tube Preamp/DI Custom